LEGAL RESEARCH AND WRITING RESOURCES:
CURRENT PUBLICATIONS

COMPILED BY DONALD J. DUNN

Donald J. Dunn is Interim Dean and Professor of Law at Western New England College. He is a member of the Perspectives Editorial Board. This bibliography includes references to books, articles, bibliographies, and research guides that could potentially prove useful to both instructors and students and includes sources noted since the previous issue of Perspectives.

A substantial revision of an earlier work, focusing on and describing the various sources to use in conducting legal research in New Jersey.

An extensive compendium of approximately 10,000 terms and their definitions for all those connected with the legal profession. The terms are gleaned from many different careers and professions, making the volume especially useful for those involved in interdisciplinary work.

Intended for legal professionals who want cost-effective access to research material and non-lawyers who are interested in educating themselves as to their rights and responsibilities.

An annotated listing, with URLs, of journals and papers, news sources, laws and lists of laws, links, and listservs relating to Russian legal resources.

This bibliography was prepared to complement this special issue of Brooklyn Law School's Journal of Law and Policy, which is dedicated to children's rights issues.

Legal writing instructors provide written comments on their students' papers. This study asked students to determine which comments were most helpful. The results from the responses are analyzed.

An alphabetical, unannotated listing of sources relating to the 50 years of the Lanham Act.

Michael Frost, Greco-Roman Analysis of Metaphoric Reasoning, 2 Legal Writing 113 (1996).
"[S]ummarizes the logical, emotional, and credibility implications of 'legal metaphors from a classical perspective' and "examines parallels between classical and modern opinions about metaphors' suitability in legal discourse." Id. at 114-15.

An extensive listing of definitions of words, terms, and phrases associated with international human rights law.

A succinct discussion of the principles that guide legal drafting. Very well done, with numerous hints and tips.

Uses the operational descriptions and statistical data from the University of California at Hastings and the University of Florida to illustrate organization and management of library functions and to show how law libraries can adapt from the print medium to one blending print and electronic information environments.

A subject-arranged, annotated bibliography of books, articles, and papers tracing the development of feminist jurisprudence to the present time.

Covers the major alternative dispute resolution sources on the Internet, as well as newsgroups, World Wide Web home pages, and the effect of technology on ADR.

When a word or phrase can modify more than one antecedent, ambiguities can develop. This article focuses on how to avoid ambiguities in writing and how to interpret ambiguous modifiers.


Under eight major categories covering 43 subjects, this major revision "provides an overall view of some of the most-asked about and controversial legal topics in the United States. Presented in chart format, this reference allows users to make basic state-by-state comparisons of current state laws." Preface, at xi.


Analyzes information gathered from responses to an extensive survey of legal writing instructors and "focuses on current conditions, trends seen over the last six years, and new developments." Id. at 2.


Describes how CD-ROM technology operates and the various ways this technology can be used, especially in the law firm environment, to access electronic information resources.


Edited by two librarians, Fred R. Shapiro and Jean Stefancic, this symposium contains 17 articles that include statistical citation studies and analyses of different types of legal scholarship currently under study.


Illustrates how to spell and hyphenate 28,000 terms widely used in legal contexts, including common British legal and medical terms.


One of the more prolific legal writers describes what motivates him to write and for what audience(s) he writes. Part of a "Symposium on Writing Across the Margins."